

rhythm for the world

product catalogue 2015 | 2016 EN

schlagwerk)))
Percussion handmade in Germany

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the groove is everywhere

> What is better than following your own rhythm? From the beginning, rhythm defines our life, and it is understood all over the world. It builds bridges between different cultures, and connects the most diverse personalities. Schlagwerk instruments are a unique way of transporting the international language of rhythm. All our instruments are made with endless passion, expertise, commitment to detail, and perfect craftsmanship. And that is something you can simply feel.



25 years
la perù



x-one



fineline
comfort



microphone
holder



cajon
big brush



percussion
board



super
agile

new



cast off for a fabulous box

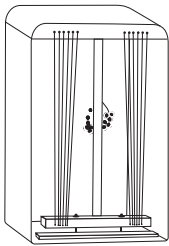
> For 25 years, our handmade box has been travelling the world and enjoying rapturous welcomes wherever it moors up. Wherever it goes, it finds fascinated rhythm enthusiasts who can hear its quality at every touch.

cajon

cajon

Fineline

C O M F O R T



> **A delicate symbiosis between modernity and tradition.**
The most visually striking detail to the Cajon Finline series is the smooth, rounded resonance box. This design guarantees a comfortable and enjoyable playing experience for the musician. The resonance box also supports the distinct sound characteristics of the Morado and Mocca’s playing surfaces, which are made from peeled high-grade woods. Snare wires developed specially for these two playing surfaces add a distinctive note to the sound and give the instrument an incredibly delicate response. In short, the Cajon Finline series’ unique overall aesthetic offers convincing design and sound quality.



CP 607 Cajon Finline comfort Smokey Larch
Playing surface: “Smokey Larch” Larch
Resonance box: beechwood comfort (CLM-process), approx. 30 x 30 x 50 cm

SP60 fine genuine leather seat cushion included.
Finline snare technique with individual CW² snare wires.



CP 604 Cajon Finline comfort “Mocca”
Playing surface: “Mocca” – dark ebony
Resonance box: beechwood comfort (CLM-process), approx. 30 x 30 x 50 cm

SP60 fine genuine leather seat cushion included.
Finline snare technique with individual CW² snare wires.



CP 605 Cajon Finline comfort “Morado”
Playing surface: “Morado” – Honduras rosewood
Resonance box: beechwood comfort (CLM-process), approx. 30 x 30 x 50 cm

SP60 fine genuine leather seat cushion included.
Finline snare technique with individual CW² snare wires.

fineline incl.
leather seat
cushion



> **Cajon la Perù. The original since 25 years.**

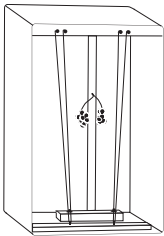
The name – an homage to the origins of the instrument. The Cajon la Perù series success story started in 1990 with the first model, the CP4005 Beechwood. The effects of this series on the entire percussion world cannot be properly put into words. Schlagwerk brought out the first cajon with defined snare and bass sound, an instrument that was more than just “suitable for stage use”. Constant innovations and developments, such as the introduction of adjustable string tension, have played their part in ensuring that the Cajon la Perù remains the leader and point of reference for modern cajon sound. Schlagwerk’s unwavering insistence on maximum wood and manufacturing quality means it’s not just professional musicians and sound aesthetes for whom the Cajon la Perù is first choice.



CP 4025 Cajon la Perù® 25th Anniversary

Playing surface: Marble Flame - design veneer
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Original: the adjustable la Perù string technique

The timeless classic as a limited edition with exclusive Marble Flame playing surface – a “must have” for every cajon fan.



Setting the tone for modern Cajon sound.

Leagues ahead in quality and sound definition: tried and tested a thousand times, la Perù® technology is based on special Cajon strings, whose individual sounds can be adjusted with the help of tuning screws located at the base. The playing surfaces are supported by bases made of optimised woods.



CP 4006 Cajon la Perù® Night Burl, medium

Playing surface: Night Burl – design veneer
Resonance box: 7 layers of birch, approx. 30 x 30 x 45cm
Sound: round, warm bass, brilliant string response

The Night Burl model’s seat height of 45 cm is more comfortable for many Cajon players and this, coupled with its balanced bass and snare sounds, makes it a compelling choice. A beautiful sound sensation from the Cajon la Peru® Series.

CP 4019 Cajon la Perù® Cosmic

Playing surface: Cosmic-burl veneer
Resonance box: 7 layers of Gabon, approx. 30 x 30 x 50 cm
Sound: punchy bass – extremely present high tones

The attractive burl pattern on the wood draws the eye. The Gabon wood resonance box ensures that this exceptionally beautiful instrument also brings that rich punch typical of Schlagwerk to the stage.





CP 4005 Cajon la Perù® Beechwood
Playing surface: beechwood
Resonance box: 7 layers of Gabon wood, approx. 30 x 30 x 50 cm
Sound: rich bass, strong crash tonal qualities

Schlagwerk Cajon la Perù® with a beechwood playing surface has been setting the standard for quality and sound of the modern Cajon for 25 years.

CP 4007 Cajon la Perù® Burl veneer
Playing surface: burl veneer
Resonance box: 7 layers of alder, approx. 30 x 30 x 50 cm
Sound: rich bass, strong mid-range tones

Affectionately referred to as “el negro” in the Flamenco scene, the most successful Cajon la Perù® has not lost any of its aesthetics or its versatility within varying music styles. The classic Cajon!



CP 4011 Cajon la Perù® Zebrano
Playing surface: Zebrano veneer
Resonance box: 7 layers of Gabon wood, approx. 30 x 30 x 50 cm
Sound: warm bass, compact mid-range tones

The perfect combination of Gabon resonance box and Zebrano playing surface makes the balanced proportion between warm bass tones and fine, but concrete upper tones possible – the real all-around Cajon!

CP 4017 Cajon la Perù® Black Eyes
Playing surface: Black Eyes – design veneer
Resonance box: 7 layers of alder, approx. 30 x 30 x 50 cm
Sound: rich bass, distinct mid-range tones, dry overall sound

This model in the la Perù® series shines with its unusual design as well as with its sound combination of dry bass tones and substantial mid-range tones.

patented skinwood technology - we invented it...

> We know how to surprise. With this invention of ours we provide a previously unknown sensory experience – both visually and acoustically. With our patented Skinwood technology, hybrid playing surfaces of wood and real goatskin enable an unimaginably wide sound spectrum as well as an amazingly intense tactile playing experience. It’s another smart Schlagwerk invention we’re particularly proud of.



CP 4022 Cajon la Perù® Skinwood Black
Playing surface: Skinwood (with goatskin); German patent
Resonance box: 7 layers of alder wood, approx. 30 x 30 x 50 cm
Sound: medium dry

The natural and continually redefined design of the playing surface is the most distinctive visual feature of the Skinwood Black. An aural and tactile treat for fans of unique instruments.



CP 4023 Cajon la Perù® Skinwood Red
Playing surface: Skinwood (with goatskin); German patent
Resonance box: 7 layers of alder wood, approx. 30 x 30 x 50 cm
Sound: medium dry

The pleasing red hue of the wood membrane permeates the external skin of each Cajon in a different way. This instrument – built by and for those who love exceptional instruments – simply must be experienced.



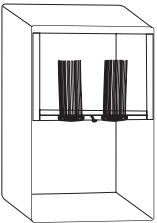
CP 403 BLK 2inOne Cajon Black Edition – Medium
Playing surface: birch
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
2inOne-Technique with 40 spirals

Cult and comfort – the Black Edition of the 2inOne Cajons is already a classic. The medium model is a more comfortable height for lots of musicians – and now it's also available in black.



CP 404 BLK 2inOne Cajon Black Edition – Large
Playing surface: birch
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
2inOne-Technique with 40 spirals

No instrument has determined the Cajon design as much as the CP 404. The cult Cajon model is also available with a darker playing surface - an outstanding visual alternative, but uncompromising in terms of sound and workmanship.



> It works like this: spirals inside the Cajon press against the playing surface at a precisely defined angle. When the surfaces are played, the spirals vibrate in a controlled manner and produce a modern snare-Cajon sound. The spiral technology can be removed from the 2inOne Cajon in one quick movement. The Cajon then produces the traditional Cuban sound.

CP 403 2inOne Snare Cajon – Medium
Playing surface: beechwood
Resonance box: 8 layers of birch, approx. 30 x 30 x 45 cm
2inOne-Technique with 40 spirals

2inOne-Snare Cajon medium – its name stands for a completely new concept in Cajon construction. The 2inOne-Snare-Technique has been successfully used since 2005 and is extremely popular. Due to its height of 45 cm, the Medium model is the most comfortable choice for many musicians without having to make a compromise in sound.



CP 408 Cajon 2inOne Dark Oak
Playing surface: Dark Oak veneer
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
2inOne-Technique with 40 spirals

The 2inOne Dark Oak marks a milestone in terms of value for money. The 2inOne technology has been proven a thousand times and is, combined with an extremely elegant Dark Oak playing surface, a highly attractive package at an unbeatable price.



CP 404 2inOne Snare Cajon – Large
Playing surface: beechwood
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
2inOne-Technique with 40 spirals

The most successful Schlagwerk Cajon to date captivates with its crisp, controlled sound coupled with its authentic crate-like design. The variable snare crossbar allows the traditional instrument to be changed into a universal Snare Cajon in just one move. A superior price/performance ratio and the "made in Germany" label are the reasons behind the success of this Cajon.

deluxe incl.
cajon
pad



deluxe

CP 430 2inOne “deluxe” Wenge

Playing surface: Wenge veneer
Resonance box: 7-layered alder, approx. 30 x 30 x 50 cm
2inOne-Technique with 84 spirals

The CP 430 – 2inOne deluxe provides a symbiosis between its noble appearance, perfect bass/snare separation and a filigree snare sound – produced by a total of 82 spirals.



deluxe

CP 432 2inOne “deluxe” Macassar

Playing surface: Macassar veneer
Resonance box: SPL, approx. 30 x 30 x 50 cm
2inOne-Technique with 84 spirals

Cult guarantee: This black beauty has it all – the lovely Macassar surface produces a surprisingly strong bass, and its special resonance box made of SPL (= sonic projection ligneum) represents a new dimension in Cajon construction. But that’s not all: the extremely rich snare sound generated by the 84 spirals definitively ensures its pole-position in the 2inOne-Series. “Deluxe” – for eyes and ears!

multilingual
and always
up to speed

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schlagwerk
.com



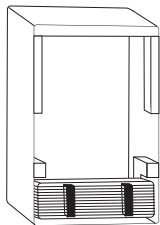
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cajon

AGILE

cajon



> Agilis is a Latin word meaning “easily moved”. The word “agile” has developed from this in many languages as a synonym for energy, ease and liveliness. A fitting name for Schlagwerk’s new Cajon series. The technical core is formed by a removable element for creating an exceptionally fast and precisely responsive snare sound. This sensitive attack is produced in the base & dual models using a snare unit. In the pro models a flexible damping system combined with adjustable string tension ensures a very agile attack.



playable
on both
sides

CP 550 Cajon Agile base, natur
Playing surface: Gabon
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Agile snare technology

The Agile base Cajon stands out due to its innovative Agile snare technology, providing a perfect attack. The fully bonded playing surface offers crisp high notes and a powerful bass along with clear but not too dry snare and bass separation.

CP 555 Cajon Agile dual, red
Playing surface: 2 x Mahogany
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Agile snare technology

Based on the design of a Cajon with two playing surfaces, the Agile dual provides two sounds in one instrument. The first side features precise snare sounds combined with a warm and open bass. The second playing surface typifies the dry Cuban sound character. For varied sound production the snare technology can be exchanged between the playing surfaces.



CP 560 Cajon Agile pro, Zebra
Playing surface: Zebra design veneer
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Agile string technology

Schlagwerk’s Zebra model offers an exciting Cajon with the new flexibly adjustable Agile string technology. This instrument sets new standards in terms of sensitivity and sound control. It provides a quick and clean attack for the high notes combined with the well-known rich Schlagwerk bass.



CP 562 Cajon Agile pro, Cappuccino
Playing surface: Cappuccino design veneer
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Agile string technology

The crowning glory of this beautiful Cappuccino playing surface is hidden inside. Thanks to the Agile string technology this pro model creates a very balanced and soft overall sound with an extremely sensitive attack from the Cajon strings.





CP 560ST Cajon Agile pro, Zebra with softtouch
Playing surface: Zebra design veneer
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Agile string technology

Exciting design and with highly sensitive snare sound adjustment. Very pleasant with SoftTouch technology, even if it goes on for a little longer.



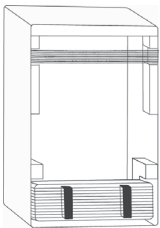
soft touch



CP 562ST Cajon Agile pro, Cappuccino with softtouch
Playing surface: Cappuccino design veneer
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Agile string technology

Mit SoftTouch-Technik bleibt der Spaß auch bei längeren Gigs. Gentle colours, sensitive responsiveness, balanced sound. The fun goes on thanks to SoftTouch technology – even with longer gigs.

cajon super agile



> With its “Super Agile” models, Schlagwerk offers a newly-defined level for snare response. Thanks to the extraordinary combination of Agile string and snare technology, musicians can look forward to an extremely sensitive, but also controlled snare response. The difficulty inherent to building a cajon is that this increased sensitivity can have negative effects on the low end. And it is in this area that the new Super Agile scores points, with a defined bass sound whose richness is typical of Schlagwerk.

new



CP 580 Cajon Super Agile Silver Lining
Playing surface: Silver Lining - design veneer
Resonance box: 8 layers of birch, approx 30 x 30 x 50 cm
Agile snare and string technology

Silver Lining – the new Super Agile shows its finest side. The playing surface doesn't just look great – it also produces a fine, crisp snare sound.

new



CP 582 Cajon Super Agile Rustique
Playing surface: Rustique / Ovangkol veneer
Resonance box: SPL , approx 30 x 30 x 50 cm
Agile snare and string technology

It doesn't get any better than this: the combination of tried and tested Agile string and snare technology with the power of the SPL body (Sonic Projection Lignum).

cajon x-one

> Schlagwerk quality “Made in Germany” at a low price! For beginners and price-conscious brand-switchers who want to get the maximum sound and longevity for their budget. Attractive, modern designs, clearly-defined bass and snare separation with sensitive response and a powerful bass set the standard for the starter instrument category.

new



CP 107 Cajon X-One Fingerprint
Playing surface: Birch with design print
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Snaretechnique: 2 x 20 spirals

Leave your own musical fingerprint. With the new X-One Fingerprint you can have maximum quality at an entry level price.

new



CP 120 Cajon X-One Illusion
Playing surface: Birch with design print
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Snaretechnique: 2 x 20 spirals

The X-One Illusion design stretches out like a wave over the perfectly-produced beech playing surface. It's an optical illusion – but the sound is real!

new



CP 130 Cajon X-One Styles
Playing surface: Birch with design print
Resonance box: 8 layers of birch, approx. 30 x 30 x 50 cm
Snaretechnique: 2 x 20 spirals

Whether rock, alternative, independent, blues, jazz or hip-hop. Don't be constrained – with this cajon, everything is possible.

bass cajon

> The elegant appearance of the Schlagwerk Bass Cajon highlights the central role of Cajonists in every band. The solid, voluminous bass base combined with the sensitive snare effect means that both models give pure acoustic power.

BC 460 Booster Boxx 2inOne

Playing surface: beechwood
Resonance box: 7 layers of Gabon Wood
approx. 50 x 30 x 48 cm
2inOne-Technique with 40 spirals

Booster Boxx – The name is standard for musicians. This Bass-Cajon, which was designed for use with a pedal and BP 40, makes an amazing bass drum sound on stage. The integrated snare cross-bar helps to create a totally realistic sound (distinctive vibrating snare wires).

BC 462 2inOne Bass Cajon

Playing surface: antique beechwood
Resonance box: 7 layers of Gabon wood,
approx. 50 x 30 x 48 cm
2inOne-Technique with 84 spirals

The second generation of Schlagwerk Bass Cajons also applies the 2inOne-Snare-Technique. The result: voluminous bass combined with an unexpectedly light and pleasant snare effect. Because of its acoustic power, it is ideal for unplugged gigs.



booster set

> **Booster Set gives you both.**
A symbiosis of drum set and Cajon, with all the plus sides in sounds and playability. The combination of Booster Boxx and Cajinto will satisfy all those who are looking for a powerful drum & bass kit, need a compact drum set for gigs and/or want to integrate the ultimate groove machine into their percussion setup.

BC Set BC 460, BP 40, CC 202, BS 22

Consisting of Booster Boxx, incl. base plate and the Roland Peil Signature Cajinto with floor stand. Hi-Hat and CP 404 not included



kids cajon



CP 401 Hip-Box® Junior Cajon

Playing surface: beechwood
Resonance box: 8 layers of birch, approx. 30 x 30 x 36 cm
Snare effect: fixed
Playable vertically or horizontally.

The ultimate Cajon for smaller musicians. Its highlight: the Hip-Box® is not just for playing while seated. If set on its back side, several “drummers” can play the Cajon at the same time. But it’s not only for children – the rich bass und succinct snare effect will also fill every professional percussionist with enthusiasm.

CP 400 SB Star Box CP 400 Tiger Box

Playing surface: birch
Resonance box: 8 layers of birch, approx. 24 x 24 x 35 cm
Snare effect: fixed

Finally, a Schlagwerk Cajon for the stars of tomorrow. With a choice of the cool Schlagwerk box design or the beautiful tiger motif, playing on this cajon is fun from the very start. The stable construction and robust playing surface make for countless “groovy” journeys of discovery...

move box

MB 110 Move Box – the Walk Cajon

Playing surface: birch
Resonance box: 8 layers of birch, wedge design
approx. 20 x 29 x 49 cm
40 spiral snare effect
Fastening system / Heck Stick

Move Box – the name says it all. Finally there is a Cajon that allows its players unlimited freedom. The Move Box can be played on the spot or on the go. This affords the Cajon player the same freedom as a singer or guitar player, allowing them to move around the stage freely. Along with the Heck Stick supplied, the MoveBox is arguably the smallest and most mobile drum set. Thanks to its slender form the instrument can be played on your lap whilst sitting down, and countless other ways besides. The instrument lends itself to a wide range of new uses for different situations.

FREE YOUR MIND – it’s Move Box time.



less **time**,
easy **handling**,
perfect **sound**!

**the
original**
- now even
better!

**needs
less than
2 hours**



cajon quick assembly kit

> Nothing could be easier or more individual: build your own Cajon in the popular Schlagwerk quality. Fast, uncomplicated, technically perfect and unbeatably well-priced with the updated Cajon component sets. With newly-designed, absolutely precise prefabricated parts including quick-drying glue and lashing straps.



cajon add ons

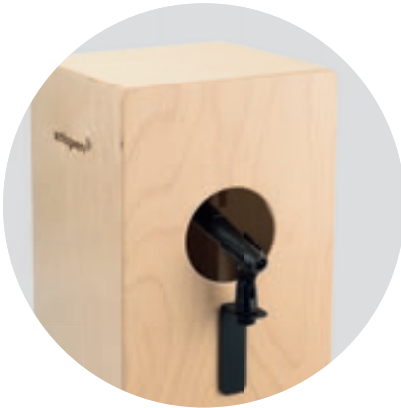
> The diversity and flexibility of the Cajon can be expanded even further with a variety of add-ons. The aim is to achieve completely new sound possibilities and an individualisation of the overall Cajon sound. With the same design and standard robust Schlagwerk quality.



PB 90 Percussion Board for Cajon

Size: approx. 50 x 30cm
shelf with Velcro® loop material
2 movable bars as
adjustable percussion Z-Rod
for mount on standard snare stand

It doesn't get more practical than this! Simply place the Percussion Board on a snare stand and the percussion table is ready for the cajon player. Thanks to the noise-reducing, fluffy surface, various add-ons can be positioned with Velcro®. Removable bars prevent rods and brushes from rolling away by accident. The Z-Rod also provides various set-up options, e.g. for cowbells, tambourine or shock/woodblocks.



CMH 10 Microphon adapter plate for Cajon

Simple, practical and well-conceived. The Schlagwerk microphone holder makes it possible to position the microphone freely on the cajon body. The universal 3/8" screw thread makes it possible to set up commercially-available microphone clips/goose necks for the desired microphone type.



CAP 100 Cajon Pedal incl. base plate

suitable for all Cajons with a surface area of up to 30 x 30 cm
incl. comfortable ProSafe softcase

The innovative Cajon Pedal is a first for all Cajon players. Now it's possible to play a bass-drum pattern using a remote pedal to complement hand-playing. The combination using standard hand techniques allows for numerous new possibilities for rhythm playing as well as the opportunity to create grooves on the Cajon which were previously impossible. Also suitable for mounting on the Ergo Cajon Adapter (from 2012 model).

BE 35 Replacement Beater
for CAP 100 Cajon Pedal.

BZ 100 Replacement Cable for CAP 100
incl. wire, cable and caps.



SIDE 75 Side Kick

Click effect
Size: 23 x 3 x 20 cm
Fits Heck 75

An independent percussion effect and in connection with the Heck Stick, the Side Kick gives off an assertive click effect that is reminiscent of the sound of castanets or claves. The Side Kick is normally attached to one side of the Cajon and is played with the heel. One mounting option is to position the Side Kick in front of the player, ideally together with a drum mat.



Heck 75 Heck Stick

Special jingle stick with mounting plate
Fits all Cajons (45 cm and 50cm in height)

With the Heck Stick the Cajon becomes the ultra-compact drum set. The Heck Stick takes on the roll of the cymbals. All drum grooves can be conjured up with their own sound characteristics as well. The jingles can be actively adjusted between closed and open sound (similar to a HiHat).



SET 75

Set of Heck Stick and Side Kick

The combination of Heck Stick and Side Kick as a set seems to be especially worthwhile. The Side Kick fits exactly on the mounting plate of the Heck Stick. In this manner, both components of the set can be attached to both sides together or independently of each other, depending on your playing technique.



HP 75 Split Hand extension plate for Heck Stick

This effective extension to the Heck Stick enables a larger playing surface for the hands. Ideal for split hand technique.



Heck1 Heck Stick ONE

Special effects for the individual sound are easy to achieve with the Heck Stick as an add-on. How about some hi-hat on the Cajon? It can all be done! What is new is the smaller form as a compact solution: Heck Stick ONE with the integrated front-clap effect.





CCA 30 Cajon Cabasa

Simple, compact and amazingly funky! Cajon Cabasa is the perfect add-on for playing continuous patterns, individual memorable beats or even long drawn-out loose hats. The ultimate addition to the Cajon.

Produced under exclusive licence DE 20 2012 004 310.2



CBT 10 Cajon Bass Tube

For sound hole ø approx. 12 cm

Material: plastic

The new Cajon Bass Tube provides a rich bass drum sound. And it couldn't be easier: simply slide the Cajon Bass Tube into the rear sound hole – and that's it. No screwing or gluing together necessary. From now on palpable and powerful low frequencies can be produced. At the same time, the Cajon Bass Tube generates the typical drum-like distinction between snare and bass range. The Schlagwerk Cajon Bass Tube is optimised for all Schlagwerk Cajons, but can also be used on all other Cajons with a sound hole diameter of approx. 12 cm. Not available in USA/CANADA.



CFL Cajon Flap

Highly practical - the Cajon Flaps by Schlagwerk offer the player an intense castanet sound, and the Velcro® fitting means they are also freely positionable. The Flaps can be adjusted to be touch-sensitive thanks to the adjustable screws, and can be placed to create sounds ranging from a delicate, subtle castanet right through to heavily accentuated claves.

CFL 10 Cajon Flap M

Size: approx. 15 x 7,5 cm

CFL 12 Cajon Flap L

Size: approx. 16 x 9,5 cm

CFL 16 Cajon Flap XL Jingle

Size: approx. 18 x 11 cm
incl. removable Jingle



SIZ 10 Sizzle Board

Size: 22 x 11 cm

Incl. leg belt, fastening strip for the Cajon

The multitalent. Whether quiet, loud, in hand, on the leg or on the Cajon. Played by hand or with rods – every time different and new. Sizzle Board – it is the practical unplugged groove tool.



CKS 10 Velcro® Fastener

Consisting of 4 x 17 cm replacement Velcro® and fleece strips, self-adhesive.



FPS 10 Floor Percussion Set

Size: 23 x 4 x 20cm

The Floor Percussion Set consists of three components – Side Kick, Sizzleboard and Krix. The practical Velcro® fastening allows the unique effects to be individually combined to make all kinds of sounds. Brilliant as a "One Foot Groove Machine".



KRIX 10 Krix – The Rhythm Step

Size: 16 cm long – fits all shoe sizes
2 x 2 stainless steel jingles

Absolutely unbelievable!! Just place the Krix under your shoelace, hook it in and you're all set. Krix is probably the most effective and easiest percussion instrument in the world.





SH 10 Shake Hand
Hand bandage with freely adjustable Shaker element

The Shaker element consists of 2 maraca eggs and a shake tube (separable). The comfortable bandage allows you to play the Shake Hand and other instruments at the same time.



FJ 20 Finger Jingle
The principle is so simple - the effect ingenious!

Thanks to the integrated adjustment screw, the sound of the little Finger Jingle can be set or muted in seconds.



ECA 70 Ergo Cajon Adapter
The adapter, including large seat cushion, is suitable for use with all Schlagwerk Cajons with a seat height of 50cm. The seat surface can be enlarged with the help of the ECA 70. At the same time, the optimal playing angle relieves the back and legs. The freedom this creates for the legs also ensures a high level of seating comfort, even after hours of playing. Can be combined with the Cajon Pedal (CAP 100).

BP 40 Base plate
incl. Special-Beater for Booster Boxx
Pedal not included

The combination of base plate, the provided Special-Beater and a Bass Cajon offers percussionists/drummers brand new possibilities for integrating bass drum patterns. You can get the perfect percussion kick tool by using a condensor microphone (on a small cushion inside the Cajon).

BC COM
Set of BP 40 and BC 460

BE 33
Replacement Beater for BC SET/-COM / BP41



CO 1 Cajon Cover
with padded seat
This Cajon cover provides optimal protection against scratches and small dents with a convenient hole for transport. The best part about it: with one flick of the wrist, the Cajon becomes a practical stool, ideal for use in schools and institutions.

SP 20 Cajon Pad
For CP 403 / CP 404 / CP 404 BLK / CP 408 and the Agile Cajons optionally available.

SP 40 Bass Cajon Pad
The Bass Cajon now also has the familiar seating comfort of the standard sizes.

SP 60 Leather Seat Cushion
Fine genuine leather seat cushion with Schlagwerk imprint provides for suitable comfort.



TA 3 Cajon Bag
Standard size for max. 30 x 30 x 50 cm
large extra pocket

The well-padded Cajon gig bag offers optimal protection and comfort during transport. With 2 additional pockets, one with expanding gusset (plenty of extra space for Heck Stick, Side Kick, Shaker, and other equipment).



TA 5 Bass Cajon Bag
Size: 50 x 30 x 50 cm

The new, well padded Bass-Cajon gig bag offers optimal protection and comfort during transport. With additional storage space and special inlay for base plate (BP40) or other large pieces of equipment. Also suitable for ECA70 incl. Cajon.

TA 12 Cajon Bag / Rucksack
For standard form Cajons of max. 30 x 30 x 50 cm

Thanks to its adjustable shoulder strap the Cajon rucksack is a practical “travel bag” for the Cajon. Furthermore, its substantial lining provides the necessary protection.





move on up!

> Up and away with the Cuban versions of the Cajon. Thanks to the first-class manufacture, Cajinto and Yambú can cope with great challenges and delight with a super sound.

cajinto & yambu

cajinto



> Cajintos combine traditional Cuban Cajon sounds with the highest manufacturing quality – “handmade in Germany”. As part of the Cajon family, these instruments will enchant you with their smooth wooden playing surfaces and offer all the nuances of modern percussion sounds, from high, distinctive characters to rich bass sounds.




CC 202 Cajinto
Roland Peil Signature
w/o floor stand
Playing surface: beechwood
Resonance box: 7-layered alder
Size: approx. 27 x 27 x 30 cm

The playing surface, which is 2/3 rough, has proved ideal for playing with rods and brushes as well as with the typical hand-playing technique. Thanks to its 2inOne-Technique, a wide spectrum of sound can be achieved, ranging from originally Cuban sounds to banging rimshots when used as a snare.

BS 22 Floor stand
for CC 202/204/205

This sturdy cross-stand for the Cajinto Solo and the Roland Peil Signature Cajinto offers the perfect positioning thanks to its comfortable playing angle.



 **CC 205 Cajinto Skinwood**
w/o floor stand
Playing surface: Skinwood (pat)
Resonance box: 7-layered alder
Size: approx. 27 x 27 x 30 cm

The patented skinwood playing surface enables a rich full snare sound with controlled overtones. With hand comfort in mind, the Cajinto Skinwood also has an adequate structure for playing with brushes.

CA 22 Adapter plate
Diameter: 14“

Adapter plate to assemble CC202/204/205 onto any retail snare stand.



CC 206 Bass Cajinto
incl. floor stand
Playing surface: beechwood
Resonance box: 7-layered alder
Size: approx. 27 x 27 x 61 cm
Height: with stand approx. 73 cm

Its construction is very similar to that of its “little sisters” – the only visible difference is the much deeper resonance box which provides for a convincing and rich bass. Thanks to the 2inOne cross-bar, the player of this drum might easily take for granted the magnificent snare sound at his/her disposal. It's also delivered with an ingeniously simple, yet solid wooden stand.



yambú


> Based on Cuban models, the second generation of Yambù will inspire you with its new Skinwood playing surfaces. Thanks to its hybrid surfaces made of wood and stretched goatskin, this novelty in modern Cajon construction offers a wide spectrum of sounds and a natural feel when played.



 **YD 442 Yambú Peruano**
Skinwood black
incl. floor stand
Playing surface: Skinwood black (with goatskin) pat. pend.
Resonance box: 7-layered alder, Ø approx. 14“/36 cm
Snare effect: 2 X 20 spiral
Height: with stand approx. 80 cm

The queen of Yambú Drums is indisputably the Peruano. With the new Skinwood playing surfaces, the symbiosis of modern Cajon sound with a conga style of playing is brought to perfection. The wood and skin have the advantage of enabling a rich snare response, an extremely round bass sound combined with crisp slaps, which come into their own on the new Skinwood Peruano. Ideal as a full Cajon substitute for the percussion setup.




 **YD 444 Yambú Travel**
Skinwood black
w/o floor stand
Playing surface: Skinwood black (with goatskin) pat. pend.
Resonance box: 7-layered alder, Ø approx. 10“/25 cm
Height: without/with stand approx. 62/74 cm

Compact Yambú drum with new Skinwood playing surface. This travel-friendly all-rounder produces rich overtones but also warm sounds.

BS 42 Floor stand
for YD 444/445
Total height incl. Yambú: approx. 74 cm

Sturdy cross-stand for YD 422/418 – perfect positioning through specified playing angle.



 **YD 445 Yambú Travel solo**
Skinwood red
w/o floor stand
Playing surface: Skinwood black (with goatskin) pat. pend.
Resonance box: 7-layered alder, Ø approx. 10“/25 cm
Height: without/with stand approx. 62/74 cm

The Travel Solo distinguishes itself not only through its attractive red, shimmering Skinwood surface, but also through its high pitch, higher than that of all other Yambú drums. This makes it the perfect solo instrument in a Yambú or Conga set.

cajon compact

> Everything that makes the sound and manufacturing quality of a Cajon is combined here in a compact design. Ideal when travelling and as a useful addition to your percussion setup.



playable
on both
sides



DC 300 Cajonito
Compact size: 29,5 x 21 x 15 cm
incl. muffling pad inside
Two different playing surfaces:
1. with the original “Schlagwerk Quality Snaresound”
2. with assertive Quintosound

Small and sensational – it’s unbelievable how many sound variations this little Cajon alternative offers. One playing surface with Quinto sound, and one with snare sound – not to mention an incredible amount of substance. In addition you have the frames, which, with the right finger technique, produce accented beats. This treasure chest is topped off with a sound-hole which invites a „wah-wah“ effect.



playable
on both
sides

DC 4002 Cajon Comparsa
Resonance box: Hemlock, approx. 35 x 25 x 23 cm

The front and rear sides of this Cajon are what make it striking and unique – both sides can be used as playing surfaces! Front head (brighter pitch): Quinto sound. Rear head (darker pitch): strong bass. Its compact design makes this model the ideal companion for jamming or for sessions in the park. Three sides are roughened with a special lacquer for better handling.



WBM 100 Wooden Bongos
For mounting on standard bongo stands, stand not included
Resonance box: Gabon, width 34 cm
approx. 15 x 15 x 21 cm & 13 x 13 x 21 cm

The Schlagwerk Wooden Bongos WBM 100 are a unique combination of Cajon and Bongoset. The Wooden Bongos allow the same hand and finger playing techniques used for “normal” bongos. The player is rewarded with a warm yet strong and distinctive sound on the Hembra (the larger of the two drums) – while the Macho comes into its own for solo playing. Unlike skin instruments, the Wooden Bongos are not affected by the weather, don’t have to be tuned, and, additionally, offer a good value alternative to conventional bongo sets.



WBS 200 Wooden Bongos
consisting of 2 single bongos
Resonance box: Gabon, approx. 15 x 15 x 21 cm & 13 x 13 x 21 cm

The Schlagwerk Wooden Bongos WBS 200 are two individual bongos which can be combined with a Velcro fastening to make a set. This allows for a smaller width while maintaining the full spectrum of sounds, and means that the bongos fit comfortably between the legs. They are also perfectly suited to sessions with children and young people, as the Hembra and Macho can be separated, thus allowing simple rhythmic dialogues to be accomplished very quickly.



off the beaten track

> Frame Drums and Udu Drums have always been able to cope with special conditions. They are the perfect companions for sound purists who expect best of themselves and their instrument.

frame drums & udu drums

frame drums traditional

> In nearly all cultures on earth at home, the frame drum traditionally sets the tone in the music. A loving attention to detail and a professional sound and manufacturing quality make the Schlagwerk Frame Drums truly spellbinding.



RTS 55 Pandariq
Goatskin, 4 jingle sets, Ø 50 cm/20"
Materials: The frame is made of 7-ply beechwood.
Frame height: 90 mm, with cross frame
4 removable jingle bars, each with 4 hand-hammered jingles,
12 tuning screws.

"Pandariq is a symbiosis between the Brazilian Pandeiro, the Afghani Dairi and the Arabian Riq."

all rt incl.
tuning
key



RT RIQ Riqq
Goatskin, 5 jingle pairs, 1 single jingle, Ø 25 cm/approx. 10"
Materials: The frame is made of 6-ply glued beechwood
Frame height: 62 mm, goatskin,
Ø 25 cm with 10 (!) tuning screws integrated into the frame.
A tuning key is included.

The Schlagwerk Riqq, based on the Arabian riqq, is a tunable frame drum that provides a great variety of sound and glissando possibilities due to its special jingle combination.



RT TAM Tamburello
Goatskin, 14 jingle pairs, Ø 30 cm/approx. 12"

The components of this tamburello may give you an idea of its full sound impact: 6-ply glued beechwood frame with a height of 70mm and 8 integrated tuning screws, high-quality goatskin and a total of 14 jingle pairs (7 double sets). The grip hole in the frame guarantees comfortable handling. Of course, a tuning key is included.



RT DEF Def
Goatskin, extra light-weight frame drum, Ø 40 cm/approx. 16"

Schlagwerk has expanded its range of frame drums with the addition of the new Def. The construction of the frame (6-ply glued beechwood, 82 mm in height) reduces the weight noticeably. Not only does this make for better handling, but also for a much more pronounced sustain.



RT BEN Bendir
Goatskin, with snare strings, Ø 40 cm/approx. 16"

The Bendir is an especially popular frame drum used in oriental music. The construction of the frame is similar to the Def, but a grip hole in the cross support and snare strings attached to the skin inside the drum make all the difference. The typical Bendirlike snare effect is produced by the four strings.

frame drums natural

> Schlagwerk Frame Drums natural stand for a completely pure, natural sound. They are available in different sizes with practical and useful features. Schlagwerk Frame Drums can be tuned using tuning screws integrated within the frame, and allow the subtlest nuances of sound and tone volume. Models RTS 41/51/61 also come with a wooden cross to allow comfortable and convenient playing.



RTS 45 tunable with a flat frame
Frame drum Ø 45 cm/approx. 18" – 6 layered beechwood frame of optimum weight and only 6 cm in height. Can be laid inside the RTS 53 for transporting.

RTS 53 tunable with a high frame
Frame drum Ø 50 cm/approx. 20" – 6 layered beechwood frame of optimum weight and 12 cm in height. Ideal as a set with RTS 45.



RTS 41 tunable, incl. cross frame
Frame Drum Ø 40 cm/approx. 16"

RTS 51 tunable, incl. cross frame
Frame Drum Ø 50 cm/approx. 20"

RTS 52 tunable, without cross frame
Frame Drum Ø 50 cm/approx. 20"

RTS 61 tunable, incl. cross frame
Frame Drum Ø 60 cm/approx. 24"

RTS 62 tunable, without cross frame
Frame Drum Ø 60 cm/approx. 24"



tun-able

circle drums

> The Circle Drum is an easy to play frame drum with a natural skin and a warm, full-bodied sound. The extremely light design is particularly well suited to drum circles or sustained one-handed playing! The multi-layered beechwood frame is covered with robust, stretched goatskin. The belt bracket ensures easy and secure handling.



pre-tuned



RTC 34 Circle Drum
Ø 35 cm/13,5", approx. 300 g
incl. 1 drum mallet MA 107

RTC 39 Circle Drum
Ø 40 cm/15,5", approx. 500 g
incl. 1 drum mallet MA 107

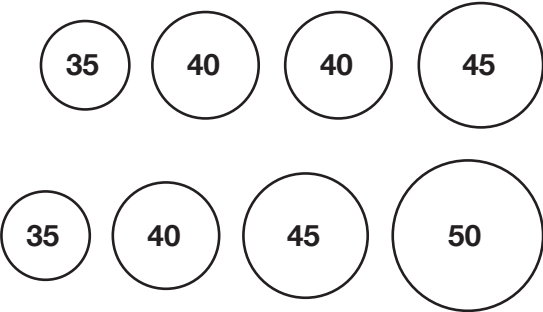
RTC 44 Circle Drum
Ø 45 cm/17,5", approx. 600 g
incl. 1 drum mallet MA 107

RTC 49 Circle Drum
Ø 50 cm/20", approx. 700 g
incl. 1 drum mallet MA 107

RTC 4 GS Circle Drum School-Set (set of 4)
incl. 4 drum mallets, Ø 1 x 35 cm, 2 x 40 cm, 1 x 45 cm, goatskin, crossed belts for better handling

RTC 4 Circle Drum (set of 4)
incl. 4 drum mallets, Ø 35, 40, 45 and 50 cm, goatskin, crossed belts for better handling

Basic sets of the popular Circle Drums – the drums are in tune with each other, creating an allaround package for a small group. Several basic packages can be evenly distributed as a class set.



RTF 60 Frame Drum with feet
removable feet, 1 pair MA 107
Ø 60 cm/24", Hight approx. 24 cm
7-ply glued beechwood frame, goatskin

The RTF 60 is an interesting and low-priced alternative to the large Table Drum. It is especially well-suited for use in therapeutic treatment programmes, early musical education, in kindergartens and nursery schools, as well as for music lessons at the primary school level.

frame drum add ons



TA 6 Bag for frame drums
Padded nylon bag for RT Ø 50-60 cm



SRT 41 – Jingle Bar for use with the Frame Drum
With 4 jingles

Spring clip fasteners for attachment to the cross frame suitable for all Frame Drum models. The jingle bar can also be used as a small percussion instrument.



RTH 10 Frame drum “cross”-holder
This holder is suitable for all frame drums with cross frame.

This unique bracket absorbs none of the resonance. Stand is not included. Fits on ST 3045.

RTH 20 Frame Drum Holder
fits on ST 3045
Mounting bracket for RT max. Ø 50 cm

ST 3045 Stand, suitable for frame drums
height adjustable to 100 cm

The sturdy base for RTH 10 and RTH 20.

udu classics

> Classic Udu shapes, professionally redesigned. With the practical Neck Udu®, the rich Bass Udu®, the Allrounder Basic or the exceptional Bongodu, Schlagwerk has a superb instrument to offer for all your specific sound needs.

U 80 Neck Udu®
H 35 cm Ø 25 cm, with floor base

This Udu® is designed in the fashion of the African original. The long, ribbed neck can also be played and yields a high percussive sound – an appealing interval to the bass root tone.



U 62 Basic Udu®
H 35 cm Ø 27 cm, with floor base

Construction and shape identical with the U 60 Bass Udu®, but available in a smaller size!

U 60 Bass Udu® the original
H 40 cm Ø 31 cm, with floor base

This Udu is formed after the traditional construction methods of the east Nigerian Ibo tribe, and is very much a bass tonal range Udu®.



twin udu

> A pair of Udu® drums perfectly in tune. Earthy, with a strong bass tone and a full body sound.



U 20 T Twin Udu® lower tonal range
H 28 cm Ø 25 cm, with floor base



U 10 H Twin Udu® high tonal range
H 26 cm Ø 23 cm, with floor base

U 30 Twin Udu® Set of 2
U 10 H and U 20 T

skin udu

> The Skin Udu® is the highlight of Schlagwerk’s Udu line. It offers a huge amount of features. In addition to the lateral sound hole, which produces soft, harmonious bass tones, it also has a thin, attractive natural skin. The combination of oriental drum sounds with soft, low-frequency bass tones creates inspiring sound experiences.



U 72 Skin Udu® L
H 37 cm Ø 27 cm, with floor base



U 72 S Skin Udu® L tunable
H 37 cm Ø 27 cm, with floor base



U 70 S Skin Udu® XL tunable
H 43 cm Ø 31 cm, with floor base



U 78 Side Skin Udu®
H 35 cm Ø 25 cm, with floor base

The Side Skin Udu®, differs significantly from the other models due to the side position of the natural skin playing surface. This enables the player to use new techniques, e. g. playing the membrane and the side hole with one hand simultaneously.



relax and get in tune

> Matching tones that follow a rhythm that is constantly rebuilding itself. You're sure to find the right sound for your rhythm with our tuned percussion instruments.

tuned percussion

log drum

> The distinctive feature of the log drum is its warm sound and the easy access to melody and rhythm it provides. They were the first instruments produced in the history of Schlagwerk.

mallets
see
page 60



45 041 Log Drum
4 pitches, c' - e' - g' - b_b', Padouk, 45 x 15 x 15 cm

This 4 pitch drum offers the attractive sound character of a major chord with a flat 7th (C7).

Recommended mallets: MA 102/103

45 061 Log Drum
6 pitches, c'- d' - f' - g' - a' - c'', Padouk, 45 x 15 x 15 cm

The sound concept of our 6-tone drum is based on an F-Pentatonic scale. The Padouk playing surface ensures a soft and full sound for harmonious sound patterns that can be produced in variable beat sequences.

Recommended mallets: MA 102/103

60 P 82 Log Drum
8 pitches, f - g - a - c' - d' - f' - g' - a', Padouk, 60 x 20 x 18 cm

The most successful Schlagwerk Log Drum inspires us with its F-Pentatonic and encourages harmonising and relaxed improvisation. You will always be rewarded with a pleasant and melodious overall sound, regardless of the tone sequence.

Recommended mallets: MA 102/103

60 C 80 Log Drum
8 pitches, e - g - a - c' - d' - e' - g' - a', Padouk, 60 x 20 x 18 cm

The sister of 60 P 82 provides brilliantly clear, open and inspiring sound options due to the C-Pentatonic. You can enjoy these instruments with pure, unrestrained playing pleasure without the worry of dropping or missing tone plates.

Recommended mallets: MA 102/103

60 101 Log Drum
10 pitches, f - g - a - c' - d' - f' - g' - a' - c'' - d'', Wenge, 60 x 20 x 18 cm

One of the most outstanding features of the 10 tone drum, the Original Log Drum – is its versatility. This instrument is tuned to an F-Pentatonic scale spanning two octaves. Virtuosity and joy in experimenting are just what is needed here.

Recommended mallets: MA 102/103



MA 840 Marimbula
8 Tones, 60 x 20 x 40 cm

The Marimbula is the original Caribbean Bass. The eight metal tongues are fastened in such a manner that they can be individually tuned to a scale from D – g. The instruments are tuned to an F-major pentatonic scale. It can be played by hand or with mallets. Using mallets yields clear, fresh high tones.



TRS 210 Table Tubes
incl. 2 tubes (e) for changing tones, 1 pair of mallets, F-Penta/C-Penta c''- a'''
Dimensions: 56 x 53 x 9 cm

These Table Tubes TRS 210 offer a great variety of sounds. The position of the hanging tubes within the vibration-friendly frame is freely adjustable. This allows tones with a short sustain, but can also produce an almost endless swinging magical sound. Two additional tubes (in "e") expand the possibility of creative playing to the C-Penta scale.

Adjustable tubes for controlled sound.

chimes

> Whether Wind Chimes or Power Chime - these set your body and soul in motion and have a positive impact on your wellbeing.



CH 340 M Wind Chimes
Shiva Shakti
compl. length 80 cm

CH 342 M Wind Chimes
Day
compl. length 80 cm

CH 350 M Wind Chimes
Sun
compl. length 80 cm

CH 536 M Wind Chimes
Penta C-Dur
compl. length 110 cm

CH 540 M Wind Chimes
Shiva Shakti
compl. length 110 cm

CH 542 M Wind Chimes
Day
compl. length 110 cm

CH 544 M Wind Chimes
Year
compl. length 110 cm

CH 548 M Wind Chimes
Venus
compl. length 110 cm

CH 940 M Wind Chimes
Shiva Shakti
compl. length 175 cm

CH 948 M Wind Chimes
Venus
compl. length 175 cm



PC 1
c4 Power Chime

PC 2
f4 Power Chime



PC 3
g4 Power Chime

PC 4
c5 Power Chime

PC 10/4
Power-Chimes 4 piece set
PC 1 to PC 4



PC 3/1
Power-Chimes 3 piece set
a3, e4, a4

wah-wah-tubes

> The aluminium tubular bells produce a long-lasting sound rich in overtones. A fascinating wah-wah effect can be created by opening and closing the small opening.



WT 120 Wah-Wah Tube mini
17 cm



WT 270 Wah-Wah Tube high
27 cm

all wt
incl.
mallets



WT 320 Wah-Wah Tube low
32 cm



WT 5 Wah-Wah Tube 5 piece set
Tuned on a pentatonic scale: f2, g2, a2, c3, d3



riding with the rhythm kings

> Precision and sound are not a matter of size. Schlagwerk's shakers are total pros and look really cool as well. For those who like to have a firm grip on the groove.

hand percussion

shaker

> Shaker – so small, and yet a completely distinct percussion universe. Like salt in soup, Shaker gives the music a real “kick”. In addition to various sizes and sounds, the Schlagwerk Shaker line offers an innovative chamber system for even more potential uses.



SK 30 Shorty Shaker

Design: untreated wood – Black Eyes-veneer
4,5 x 10,5 cm, two-chamber system

The Shorty Shaker not only has an interesting design, it also produces a very controlled shaker sound. With its special chamber construction, the Shorty Shaker is the right choice for unplugged concerts.



SK 35 Mezzo Shaker

Design: untreated wood – Black Eyes-veneer
4,5 x 14,5 cm, two-chamber system

The SK 35 completes our range of shakers. Its name, Mezzo Shaker, is especially fitting because it describes its classification: a rich, yet not overbearing sound. Its many acoustic uses are sure to please.



SK 40 Double Shaker

Design: untreated wood – precious wood/design veneer
4,5 x 24 cm, multi-chamber system

This absolutely professional wooden shaker is great for just about every situation. Two fill-chambers allow for diverse playing possibilities and the multi-chamber system creates a stereo effect.



SK SET 1 Shaker Set

SK 30 + SK 35 + SK 40
Design: untreated wood – Black Eyes-veneer

The shaker basic set – Every percussionist should have this set as a part of his/her equipment.



SK 50 Groovy Shaker

Design: untreated wood – various precious woods
cylinder, 4,5 x 10 cm, two-chamber system

This small, light, precise and highly durable wooden shaker combines all the desired features of a shaker with the playing scope of a Caixixi. Play it horizontally and it sounds like a shaker, play it vertically and it sounds like a Caixixi.

woodblocks

> Simple, attractive blocks made of solid hardwood, arranged in a harmonious tone sequence with a loud percussive sound character.



WB 8122 Woodblock high tonal range
22 cm



WB 8125 Woodblock medium tonal range
25 cm



WB 8128 Woodblock low tonal range
28 cm



WB 813 Woodblocks
Set of 3

WB 813 H Woodblocks
Set of 3 incl. 3 x WBH 1

shock blocks

> Full power for natural, effortless assertiveness in your percussion setup – that’s the nature of the Shock Blocks. Strongly recommended for assembling the drum set.



SB 1 M SHOCK BLOCK
medium
edge protector, incl. WBH 1
Size: 20 cm



SB 1 L SHOCK BLOCK
large
edge protector, incl. WBH 1
Size: 22 cm



SB 1 XL SHOCK BLOCK
extra large
edge protector, incl. WBH 1
Size: 25 cm

WBH 1 Woodblock Holder
Fits all shock and woodblocks
w/o percussion mount



mallets



MA 101 Rubber-head Mallet
extra hard, set of two
suitable for Table Tubes, Crashbox,
Wood Blocks and Templeblocks



MA 102 Rubber-head Mallet
hard, set of two
suitable for Wood Blocks, Templeblocks
and Log Drum (soprano-tenor)



MA 103 Rubber-head Mallet
soft, set of two
suitable for Log Drums, Skin Drums –
an all-purpose mallet



MA 104 Felt-head Mallet
middle soft, set of two
suitable for Log Drums, (soprano-alto),
Skin Drums and the Balaphone



MA 105 Bass Mallets
soft padded felt head, set of two
suitable for Big Bom®, Bass Drums
and the Table Drum



MA 107 Drum Mallets
set of two
suitable for frame drums, timpany
and cymbals

rods

RO 1 Maple Percussion Rods
19 dowels made of maple,
wrapped handle area



RO 2 Maple Drummers Rods
19 dowels made of maple,
wrapped handle area and rimshot area



RO 3 Maple Naked Rods
19 dowels made of maple



RO 4 Maple Timbale Rods
7 dowels made of maple,
wrapped handle and rimshot area



**ROB 5 Bambooleo
Percussion Rods**
19 dowels made of bamboo,
wrapped handle area



**ROB 6 Bambooleo
Drummers Rods**
19 dowels made of bamboo,
wrapped handle and rimshot area



brushes

**BRC 01 Cajon Brush #1
Matthias Philipzen**
Sold in pairs, Rubber-coated protective
handle, semi-transparent nylon rods



**BRC 02 Cajon Brush #2
Black Crisp**
Sold in pairs, Rubber-coated protective
handle, black nylon rod



**BRC 03 Cajon Brush #3
Elasticks**
Sold in pairs, Rubber-coated flexible
handle, black nylon rods



**BRC 04 Cajon Brush #4
Martin Röttger**
Single brush, ergonomic wood handle,
nylon bristles



**BRC 05 Cajon Brush #5
Big Brush**
Sold in pairs, Rubber-coated protective
handle,thick model, black nylon rods



new

claves

> They belong to every percussionist's set. Whether because of their simplicity or despite it, the claves provide the basic rhythm framework for numerous styles of Latin American music, from Son, Rumba and Salsa to the Bossa Nova.



CL 8102 Claves
Acacia wood Ø 25 mm
soft, warm sound



CL 8105 Claves
Acacia wood Ø 27 mm
soft, warm sound



CL 8103 Profi-Claves
Jacaranda wood Ø 25 mm
brilliant, striking sound



CL 8106 Claves
Bubinga Ø 27mm
warm yet assertive sound

academy



Rhythm Course for Cajon
Matthias Philipzen
LC 30 German, 48 pages, incl. CD
LC 31 English, 48 pages, incl. CD

A useful book for beginners and experienced players, based on an easy to understand notation system and an audio-CD for practice and playing! www.matthias-philipzen.de



Instructional Course for Cajon
Conny Sommer
DVD 10 German/English, 120 minutes, PAL
DVD 12 German/English, 120 minutes, NTSC

Conny Sommer's DVD offers detailed instruction, for beginners and advanced students. In 34 chapters, he demonstrates many different kinds of rhythms, ranging from flamenco to hip hop. The use of these rhythms is illustrated with live-band. A music booklet with sheet music is included. Download-library with play-alongs in varying levels of difficulty and Cajon solo-parts (with written notes). www.conny-cajon.com



Finger Dance
Murat Coskun
DVD 20 German/English, PAL

A work for beginners and advanced students with tips, tricks, live recordings and several specials. Topics such as Vocal-Nations-Support and subdivision tricks for "exotic" rhythms are explained in detail. www.murat-coskun.com



Cajon - A box full of rhythm
Matthias Philipzen
LC 35 German, 82 pages, incl. 2 CDs
LC 36 English, 82 pages, incl. 2 CDs

For beginners, advanced students and professionals and is also suitable for instrumental and music lessons. The book contains hints and tricks for playing as well as ensemble sheet music to play in a group. With 23 elaborately produced play-alongs. www.matthias-philipzen.de



Cajon – the small drumset
Matthias Philipzen
DVD 14 German/English, 120 minutes, PAL

On this DVD, Matthias Philipzen shows the diversity of the Cajon. His work is suitable for beginners, advanced students and professionals and includes the most important basics, ways of playing and stylistics. The DVD comprises 40 play-alongs, 10 ensemble pieces and 36 stylistics. www.matthias-philipzen.de



Cajon spelen
Arthur Bont
DVD 40 Dutch, English subtitles, PAL

Arthur Bont demonstrates how to play the Cajon. His explanations, exercises and practical tips take turns with intermezzos in musical styles ranging from flamenco to pop and jazz. www.arthurbont.nl



Instructional book for Cajon
Conny Sommer
LC 43 German, 132 pages, incl. CD
LC 42 English, 104 pages, incl. CD

This book is suitable for beginners and advanced students as well as percussionists interested in something. You will see traditional and modern selections of Cajon rhythms ranging from Flamenco rhythms to Hip-Hop. Lots of incentives for improvisational elements using the building block system. www.conny-cajon.com



Heck Stick, Side Kick, Shaker
Matthias Philipzen
DVD 18 German/English, 96 minutes, DVD 9

The Drummer/Percussionist Matthias Philipzen presents two very innovative percussion instruments, the Heck Stick and the Side Kick in combination with the Cajon. Allowing the Cajon to be a complete drumset and making all styles possible. Incl. also practices for shaker, live play-alongs and E-Book for printing sheet music.